

Edition Type

Limited Edition Giclee

Title

Welcome to Wrigley Field

Edition Number

10/295

Edition Size

295

Original Media

Mixed Media on Canvas

Status of Original

For Sale

Original Image Size

30"x40"

Original Creation Date

2003

Proof(s) Held By Artist

1

Proof(s) Held by Printer

1



Welcome To Wrigley Field

Artist Melanie Moore

Print Image Size

30"x40"

Printing File Status

All files destroyed after last print in The Edition

Photographer of Original

John Cisco - Printmakers, Chicago IL

Printing Process

Canon Image PROGRAF 12 Ink System on Canon iPF8100
Printing by Moore Art

Canvas and Coating

Breathing Color Lyve Canvas, Timeless Varnish

Artist's Statement

I began my art career working in oils, painting the Michigan landscapes. Moving to Chicago and studying at the Art Institute, my inspiration quickly became the city. I learned the process of acrylic photo transfer in an abstract drawing class, it was my "light bulb moment", the perfect avenue for expressing the vibrant bustle, interesting people and incredible architecture of the city. I am continually attempting to re-create the feeling of cities, urban neighborhoods, and local events. Combining several images, each with their own perspective, results in a final piece that represents my interpretation of our fragmented memories. The techniques I use begins with my own photography, transferred to canvas with acrylic medium, and ends with acrylic painting and colored pencil. My studio is currently located in Las Vegas, NV.

Melanie Moore

Artist's Signature